

**ARTIST'S STATEMENT:** I began serious pursuit of the visual arts after moving to New Mexico in 2007, when I began drawing and depicting realistic form in still life, florals and architecture. As my interest in color grew, I added watercolor and acrylic to my repertoire. But a workshop in abstract painting techniques is where I discovered my true vehicle for creative expression. Working intuitively, I layer gesso, acrylic paint and texture to activate the painting's surface. Line, color, and marking define shapes and structure. My latest work employs metal fabrication, in which I create jewelry and hair accessories through soldering, hammering, and patinas.

**BIO:** Susan was born in San Francisco. She spent most of her adult life in California, working in a family business, and as a veterinarian technician for 18 years. During that time, she explored her interest in art through drawing, ceramics, and black and white photography. In 2015, she began exhibiting in group shows in Albuquerque. Her work has been shown in numerous exhibits, including at Sumner & Dene, Tortuga Gallery, 606 Gallery, Studio J, The Matrix Gallery and several other local Albuquerque venues. Since moving back to California in 2020, her work has been shown at the MACC, Art League of Lincoln, and Rancho Cordova City Hall. Her work reflects an array of techniques that elicit varied texture and effectively reveal line and structure in her work. Her abstracts tend to have both a musical and meditative feel to them.