

Philip Venable

I have been shooting photos since I was a kid, when my Dad gave me a Kodak Brownie. I studied black and white photography in college and had plans to be a photojournalist until life intervened. After spending an adulthood in Law Enforcement, I picked up my camera again and began making art.

My preference is Nature/Landscape, but I am drawn to shapes, lines, and shadows found in the urban landscapes. My favorite subjects are old rusted cars, trains, abandoned buildings, and brightly colored doors. I use several plugins to Photoshop to create surreal images from otherwise ordinary photos. I create photos in both color and black and white, depending on subject matter and mood.

I am President of the Napa Valley Photographic Society, and member of the Fairfield Suisun Valley Art Association, the Vacaville Art League, Gold Rush Photo Club, and the Lightwriters Photography Club. I am also a member of the Professional Photographers of America and the Photographic Society of America.

My work has been shown at Viewpoint Gallery, Sacramento; Yountville Community Center, The Old Sugar Mill, Arata Fine Arts Gallery, and the Roseville Brewing Company, including shows at the Vacaville Art Gallery, the Napa Public Library, Solano Town Center Gallery, the Gallery at Village 360, and I am a resident artist at The Little Shop in Benicia. I have won several awards at local shows and contests, including a Juror's Choice Award at the 2013 Vacaville Art Gallery Juried Art Show.

For more information about the photos shown here, or to see more, go to my website at www.philipvenablephotography.com. I am also on Facebook as Philip Venable Photography. Contact me at philven@comcast.net.