

ARTIST STORY

PATRICK J OSBORNE

In the mid-1990s a simple, early version of Photoshop was included with a new scanner I'd bought. It didn't take long for me to realize what was possible when experimenting and manipulating images I'd scanned. The door was wide open.

Having a background in painting, graphics and photography, I was soon creating framed art prints, and was exhibiting and selling at various outdoor art festivals In the Bay Area. Almost no other artists were yet using this technology to create art. I became known in parts of the Bay Area for my atmospheric depictions of historic East Bay landmarks.

In more recent years, I've been creating images with elements of irony, implausibility and a touch of mystery. I enjoy viewers' reactions when I explain how I created the montages, revealing that in most cases there is no actual message or meaning intended. I encourage viewers to create their own story about the atmosphere, shadows and intrigue woven into my images.